

# Das Kapital

## or the wonderful adventures of the Marx Brothers

Freely inspired by Karl Marx's Capital, the characters of the Marx brothers and our real lives



The Marx brothers are three guys:

### 1) Karl Marx (Werner Wass)

Karl Marx speaks Italian with a German accent, he also speaks other languages with a German accent.

He only speaks German when he gets angry.

Karl Marx is Werner Waas. He's wearing a Santa Claus jacket and a fake belly. He is also wearing jeans and sneakers. Karl Marx stinks like a crusty punk begging in front of your supermarket.

### 2) Friedrich Marx (Iacopo Fulgi)

Friedrich Marx is actually Friedrich Engels, but for reasons related to his work, he has changed his last name.

Friedrich rarely speaks. When he speaks, it's in French, very bad French. Friedrich Marx is dressed in an elegant suit, a men's suit and he has a fake gold watch.

As Karl with the Capital, Friederich has a fixed idea, an obsession: pussy. He does not necessarily talk about women, but rather about the pussy. He proportions life according to this word, he evaluates life with this term. Almost all his world is mastered with this word.

### 3) Groucho Marx (Enzo Palazzoni)

Groucho Marx speaks English, he growls in English. Groucho mumbles and growls in a deep voice. Groucho means 'grumpy'.

Groucho loves British cooking and has the unusual hobby of growing lettuce. Groucho is also a singer when he is drunk, he likes to perform in public. Groucho sings a song, maybe Madonna's Material Girl or People are Strange by the Doors ... Groucho drinks beers or other spirits, and sometimes he smokes too.

## Synopsis and intention

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The Marx brothers are a trio of jesters, street entertainers who only want to do their job, because after finishing their work, they will finally be able to go back to their lives.

But this work never ends, and probably there is nothing after work, there is only work. The three Marx brothers do not give up, their job becomes a mission: they live to show that if the work exists, the work could also end one day. And maybe the next day, life begins.

So far, this has never happened: the work has never been completed, and so life has never started. Sometimes, in difficult moments, the Marx brothers are afraid that one day the work really could end. By dint of their work, they begin to seriously doubt that after work, there could really be something else.

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At first, the Marx brothers arrive on stage by car. The car is full of objects, inside and on the roof. A third-world car, an immigrant's car, a gypsy's truck, a busker's truck, a car full of objects, like a house move.

Technological and non-technological objects, objects found in the rubbish, objects that will be destroyed and catalogued, objects whose historical information will be given: year of construction, selling price at its creation and current value.

The three Marx brothers, once out of the car, start a political rally, drink beer, do things ...

The three Marx brothers try to convince the spectators to give them money through a credit card terminal, with the aim of raising the famous capital.

This capital will allow the show to continue. It is necessary to order a pizza, which will be delivered by a Deliveroo courier (or Uber eats, whatever!). This will allow the three Marx brothers to continue their work.

The Marx brothers are now tired of these paradoxes, they are fed up with this epic, the search for capital, this work that never ends, the evidence of this banal religious psalm. They are tired of saying it and living it. They are tired of the evidence of things. The only way that the Marx brothers find to break these doubts is to apply the logic of the revolution: a revolutionary act that breaks the inexorable mechanism that unites them in life.

To break the chain. And that's how they decide to kill themselves.

# **DAS KAPITAL**

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**Production : Tony Clifton Circus & Barletti / Waas**

With the support of Productions Bis

Das Kapital will premiere in Spring 2019

Actors:

## **Werner Waas**

Born in 1963 in Bavaria. Living in Berlin.

In 1986, he left Germany for Italy, where he worked with many directors (Carlo Cecchi, Massimo Castri, Giancarlo Cobelli, Sandro Sequi ...). In 1993, he participated in the creation of the company Quellercherestano, with which he founded Area06. He worked for a long time at the Manifatture Knos in Lecce with Lea Barletti and Cecilia Maffei Induma, where they created the festival-workshop, 'K-Now!' and the dramatic art prize, 'The Centre of Discourse'. In 2009, he began a long collaboration with Tony Clifton Circus. In 2012, he returned to Berlin where he started working with ItzBerlin eV .. and founded the company Barletti / Waas. He is responsible for ITz Berlin for the FabulaMundi - Playwriting Europe project. He also works permanently with 'Martin Clausen & Kollegen'.

## **Iacopo Fulgi**

Born in 1971 in Italy. Living in Marseille.

After studying philosophy, he discovered theatre and performance. He explores throughout Europe: physical theatre, circus, clown and art in urban spaces. He is also actively involved in experimental projects with different collaborations in the contemporary scene. In 2001, with Danesi de Luca, they created Tony Clifton Circus, a luminous sign whose flashing coloured lights announce that something unexpected will happen, continuing the representation of the anomaly and the quirk.

## **Enzo Palazzoni**

Born in 1967 in Italy. Living in Bristol.

Comedian of street theatre, theatre and music since 1989. He has worked as a solo artist as well as with several Italian and European companies, playing all over Europe and in several countries outside. As a comedian but also as a musician, guitarist and singer.

He has been a member of Tony Clifton Circus since 2001 with whom he plays, composes and plays music.

He loves his job.

## **Partners (under progress)**

ADM Amsterdam - <https://adm.amsterdam/about>

KOPI Berlin - <https://koepi137.net/welcome.html>

Metropolitiz Rome - <https://metropolitiz.noblogs.org/>

and / or Forte Prenestino Rome - [www.forteprenestino.net](http://www.forteprenestino.net)

# Tony Clifton Circus

Born in 2001 the Tony Clifton Circus when Anthony Jerome Clifton, an italoamerican artist whose aesthetics can be described as "life is strange" meets Nicola Danesi De Luca and Iacopo Fulgi. Nicola extravagant tries to be rational, politic, conscious ... he loves the word, the sound and the sense of them, on stage he would like to sing. Iacopo is corporal, he's a victim of his own unconscious fury challenging the reason... he dances, he sweats, on stage he would like to vomit. When trying to find poetry, a constant line of research to the work of the Tony Clifton Circus it comes to be not as easy as it seemed, what they are looking for is to put on stage the rareness, the anomaly; they want to make us laugh but also to hold it in.

They want to be recognized and appreciated but they think that the best way to do it is not being kind, they want the audience to look forward to seeing them, bringing into scene something more embarrassing than a fun thing. From this premises their shows are born, these are true shows, their own experiments, they love mixing the most elemental craziness with comical tricks.

At the beginning there is the irrational enjoiment that is born when bringing into scene this show ... from here everything is born for the pleasure to play like children and like children they don't ask whys, neither what does anything mean... doing what they feel like is the most important thing...

Tony Clifton Circus loves Leo Bassi, they copy him and they look forward to become as rich as he is. If you don't know who is Leo Bassi the problem is yours. If you have ideas to change the world, the problem is the world.

With lots of love and with some hate.

[www.tonycliftoncircus.com](http://www.tonycliftoncircus.com)

# Barletti/Waas

Barletti/Waas is a Berlin based international theatre group formed by the Italian actress and writer Lea Barletti and by the German director and actor Werner Waas. Their collaboration started in 1998 in Rome. From 2007 to 2012 they are members of the board of the new cultural center Manifatture Knos in Lecce, where they built up a National Drama Prize „Il centro del discorso“ and a yearly festival „K-Now!“. Several productions with their group „Induma“ such as „W Anarchy!“ by R.W.Fassbinder, „Cowboy mouth“ by Sam Shepard or „The mistery in the middle of ordinary life“ by Don Delillo. In 2012 they move to Berlin, where they start collaborations with several groups and institutions such as ItzBerlin e.V., Theaterdiscounter, Martin Clausen & Kollegen, Dock 11. Barletti/Waas is mainly focused on contemporary drama but has also experiences in street theatre, dance and performance. Their last productions are: 2018 „Monologue of the good mother“ by Lea Barletti (Festival Teatri della Cupa, Lecce), 2017 „Kaspar“ by Peter Handke (Theaterdiscounter, Berlin), 2015 „Sadness & Melancholy“ by Bonn Park (Short Theatre Festival, Rome), „Material for a German Tragedy“ by Antonio Tarantino (Theatre Vierte Welt, Berlin), 2013 „Self-Accusation“ by Peter Handke (Short Theatre Festival, Theaterdiscounter, Rom/Berlin). Since 2008 Waas is working also together with the Tony Clifton Circus in productions like „Christmas forever“, „Hula Doll“ and „Rubbish rabbit“. Since 2015 he is responsible for the ItzBerlin e.V. for the EU Project „Fabulamundi-Playwriting Europe“.

[www.barlettiwaas.eu](http://www.barlettiwaas.eu)

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