



# Tony Clifton Circus

## Rubbish Rabbit

### Technical rider

<b>Scenic space :</b>	Opening: 10m Width: 8m Height: to open air (If you really impossible otherwise, the show can be played on 6mx6mx3m)
<b>Duration :</b>	Show: 40 minutes Installation: 30 minutes + 15 minutes of sound check Dismantling: 30 minutes
<b>Electricity :</b>	one alimentation 220V (+ power supply for the light if the show is presented at night)
<b>Sound :</b>	One sound system, minimum 1000W (power sufficient ofr one guitar, three puissance au moins suffisante pour une guitare, trois microphone, and music from a computer) One mixer 12 channels, mackie 1202 or similar One microphone wireless Shure sm 58 or similar One wire microphone shure sm58 or similar 2 stands for microphones Cables for the system and microphones
<b>Lights :</b>	The organizer has to prepare lights for the show and with the possibility to enlight the audience (if the show plays at night)
<b>Team :</b>	3 to 4 people including <u>one vegetarian</u>
<b>Other needs :</b>	<ul style="list-style-type: none"><li>- The festival must provide an accomplice, who does not need be a comedian, but must be a man</li><li>- A small table (about 70cmx40cm) to put the mixer on stage</li><li>- A fly-box or a low table to elevate our box at center stage</li><li>- Heated in the vicinity of the representation with a water box</li><li>- 6 beers</li><li>- The show leaves some traces (confetti, rice, water, ...) on the site on which it is played, we clean the biggest (and appreciate a helping hand for this task), but it may be necessary to provide a cleaning further if other representations must take place at the same place</li></ul>

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