



TONY CLIFTON CIRCUS - RUBBISH RABBIT



" Absurd, immoderation, provocation and enjoyment: Tony Clifton Circus and its Rubbish Rabbit offer a total exploration of the art of clowning, in the lineage of the brilliant Leo Bassi, which lineage they claim by respect. They also show a lot of respect for the spectators, even if they throw a custard pie in the audience and aim at spectators with slices of melon. They act like this in the name of democracy and freedom; they are extremists. They talk about the economic and social crises, the emotional poverties, and joke about these too serious thematic. This goes as deep as only clowns can go, when they are cynical, dark, and so human... The Tony Clifton Circus comes from Italy, the homeland of clowns who know how to renew their genre, by accentuating their roots! We laugh, we laugh, delighted by these adults who behave like children, without limit, without prohibition. "

Floriane Gaber
www.fluctuat.net



PURPOSE

For years we have been making people laugh. To us this has always been the most beautiful thing that we could possibly do...

We entertained ourselves, the people were entertained, and we even got paid for it. Eventually, we did not entertain ourselves anymore. Being a clown had become a profession, a job like any other. It became inevitable to ask ourselves... why do we continue?

Our frustration grew seeing that for the others, the organizers, the public and our colleagues, it all went splendidly. Everything was great... the same old tricks, the same old magic, the same old jokes, the same routines repeated thousands of times...

It feels as if the public needs to be reassured, cuddled, distracted and prefers to see something already known, something that allows them to shut off their brain and zone out into a passive, dull roll.

But nowadays... this already exists. It is called television. If a person goes out on the street and stops in order to watch a show or even purchases a ticket, this would perhaps grant something more, something different.

Furthermore, we believe, it is absurd to ask of a clown assurance. A clown is not a stuffed teddy bear... a clown is crazy, different, free. He is able to give, or rather sell, madness, diversity, and freedom.

This is our aim in Rubbish Rabbit, to be crazy, different and free.

In this anxiety for change, we have unconsciously found exceptional models: children. They are crazy, different, free, at least until they are transformed into stressed out television dependent consumers.

And what do children do if they are left alone: chaos, noise, destruction.

This is what we desire in our show: to be children... to do everything that comes to our mind without thinking too much about it!!!

For this reason, in Rubbish Rabbit, we break for the most part nearly everything that passes through our hands, we shoot each other, we throw ourselves on the ground, we dance, we fight with our giant stuffed animals....simply because we enjoy it.

LE TONY CLIFTON CIRCUS

The Tony Clifton Circus would like to be a neon sign with colored bulbs flashing the signal of an unusual presence.

The Tony Clifton Circus project began when to italians clowns met Anthony Jerome Clifton, a more or less recognized Italian-American artist whose aesthetics can amount in four words: the life is strange.

The culprits of the creation of this " circus of the anomaly " are Nicola Danesi de Luca and Iacopo Fulgi, two very different clowns. If Nicola was the brain of the group, Iacopo would be the feet. Nicola tries to remain rational, committed and aware. He likes speaking, he plays with the sound and the sense of the words; on stage he would like to sing one day. Moved by his impulses, (sometimes at his expense), voluntarily unconscious because profoundly distrusting towards the reason, Iacopo is lighter. He dances, he sweats and dreams about vomiting on stage. With them, Enzo Palazzoni, crazy musician, surrealistic sound track of the show and, especially, hardened pyromaniac.

Then they were joined by many special characters : Michel Jurowicz, who became the first official translator. Diego Tosi, the dandy part of the team. Werner Waas, who do not need any make up to play Santa Claus, Diane Bonnot, french amazon capable of sensuality and tyranny...

To find poetry, to find a constant line of research in the work of the Tony Clifton Circus, is not as easy as it seems. They want to show rareness and anomaly; they want to make us laugh but also to hold it in.

They want to be recognized and appreciated but they think that the best way to do it is not being kind, they want the audience to look forward to seeing them, bringing into scene something more embarrassing than funny.

Their shows are born from this premises, these are true shows, their own experiments. They love mixing the most elemental craziness with comical tricks.

At the beginning, there is the irrational enjoiment of bringing this show onto stage... from here everything is born for the pleasure to play like children and like children they don't ask whys, neither do they question the meaning... doing what they feel like is the most important thing...

To be sure, to see it in action will not be reassuring in any way...

PRESS

« It is necessary to walk a lot to discover the original companies. There is some, of course, like the Tony Clifton Circus, the Milanese clowns "off" and "trash" who attack the Italian maternal idolization by taking revenge on Barbie dolls, which they treat in all the sauces - including Nutella - before blowing up them in »

Le Monde (Article about the Aurillac Festival, 2008)

" The Clowns of the Tony Clifton Circus offer the dark laugh through big knocks of led astray comic and free cruelty to Barbie dolls. "

L'Impartial (la Chaux-de-Fond, Switzerland)

« The Italians of the Tony Clifton Circus set fire, despite the weather report which stays always so wet. By far, the most crazy of the city (and moreover), these clowns attack innocent melons and poor kamikaze barbies to illustrate the cycle of the life. »

Le Soir (Chassepierre, Belgique)



PAST FESTIVALS AND THEATERS

France :

"Festival International de Theatre de rue", Aurillac – IN
"Festival Viva Cité", Sotteville-lès-Rouen – IN
"Festival International de la Marionnette, Charleville-M.
"Les Vieilles Charrues", Carhaix
"Small is Beautiful", Marseille
"Festival du Vent", Calvi
"Rayons Frais", Tours
"Phénomènômades", par 2R2C, Paris
"Fest'art", Libourne
"FAR de Morlaix", Morlaix
"Au Foin de la Rue", Saint Denis de Gastines
"Renaissances", Bar-le-Duc
"Ceux d'en Face", Saulx-les-Chartreux
"Z'arts Up", Bethune
"Au Bonheur des Momes" Le Grand Bornand
...

Belgium, Luxembourg, Netherlands:

"Lachfestival" Houthalen-Helchteren
"Festival International des Arts de La rue" Chassepierre
"Festival Terres Rouges" Esch-sur-Alzette Luxembourg
"Totaalfestival", Bladel, Hollande

Switzerland:

"La Plage des Six Pompes" La Chaux De Fond
"Buskers Bern", Bern

Royaume-Uni:

"Bath Fringe Festival", Bath
"International Riverside Festival" Stockton

Spain:

"Umore Azoka" Leioa
"Feria de Circo de Calle", La Bisbal
"Ple de Riure", El Masnou
"Fiesta Mayor" Bilbao
"Festival International de Humor de Madrid" Madrid
"Merce Arts de Carrer" Barcellona
"Festiclown" Pontevedra Galizia
"Arts de Carrer" (**First Prize**) Barcelona
"Festival Internacional Teatro y Arte de Calle" Valladolid

Germany:

„„International Strassen theater Festival“ Detmold
"Berlin Lacht Festival" Berlin
"Fusion Festival" Flugplatz Lärz
"Internationales Comedy Arts Festival" Moers

Other countries:

"Prague Quadriennale", Prague, Czech Republic
"Festival Teatro Europeo", Hradec Kralove, Czech Republic
"Teaterfest" Sarajevo Bosnia-Erzegovina
"Theatre Festival Towards a Poor Theatre" Spalato Croazia

And of course, in Italy :

"Arlecchino d'Oro", Pordenone
"Castel dei Mondi", Andria
"Deviazioni Recitative", Formia
"Festival della Arti Live", Soliera
"Strit Festival", Napoli
"Rassegna Eroi Capovolti", Teatro Kismet, Bari
"Festival Bella Ciao", Roma
"Notte Bianca", Napoli
"Il Teatro che Cammina", Castel S.Pietro Terme
"ArezzoWave" Arezzo
"Volterrateatro", Volterra

...



TONY CLIFTON CIRCUS

info@tonycliftoncircus.com
www.tonycliftoncircus.com

Indoor : Hula Doll
Outdoor : Rubbish Rabbit

TOUR

PRODUCTIONS BIS
00 33 (0)6 81 90 66 16
contact@productionsbis.com
www.productionsbis.com

